PUBLIC RELATIONS OFFICE CLEVELAND, OHIO 44106 TELEPHONE 421-7346

For release: January 26, 1975

ART MUSEUM THIS WEEK

CALLERY TALK: Today, 1:30 p.m. DAVID'S CUPID AND PSYCHE. Jay Gates.

SPECIAL GALLERY TALKS: Wednesday, Thursday, Friday, Saturday, 1:30 p.m. NEVELSON: WOOD SCULPTURES.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. MUDRAS: HAND GESTURES IN INDIAN SCULPTURE. Vishakha Walker. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Today, 3:30 p.m. LA BELLE EQUIPE (THEY WERE FIVE), 1938.

Directed by Julien Duvivier. 78 minutes.

Wednesday, 7:30 p.m. EL (THIS STRANGE PASSION), 1952. Directed by Luis Buñuel. 82 minutes.

SPECIAL FILM SERIES: Saturday, 3:00 p.m. THE ROMANTIC REBELLION: JOHN CONSTABLE (26 minutes). JOSEPH MALLORD WILLIAM TURNER (52 minutes). Narrated by Sir Kenneth Clark.

YOUNG PEOPLE'S CLASSES: Friday, 10:00 a.m. to 4:00 p.m. REGISTRATION FOR MEMBERS FOR YOUNG PEOPLE'S CLASSES.

Saturday, 10:00 a.m. to 3:00 p.m. REGISTRATION FOR NON-MEMBERS FOR YOUNG PEOPLE'S CLASSES.

Class fee: \$5.00 for members, \$10.00 for non-members, to be paid at registration. (No fee in case of financial need. Call Mr. Birch, Department of Art History and Education, 421-7340, before registration.)

EXHIBITIONS: Educational Exhibit Area: PRINTS BY THE IMPRESSIONISTS. A selection of prints drawn from the Museum's collection as a complement to George Heard Hamilton's lectures on Impressionist painters. In addition to lithographs, etchings, and other prints, the exhibition will include photographs of the 1870's and 1880's in an effort to recreate the atmosphere in which the Impressionists worked. Through April 6.

Upper Exhibition Gallery: INDIAN ART FROM THE GEORGE P. BICKFORD COLLECTION. Selected objects from the Oriental collection of Cleveland collector George P. Bickford, including 90 miniature paintings dating from the 16th to the 19th century, and more than 40 sculptures in stone and bronze dating from the early

period of Indus Valley civilization to late Medieval times. Through February 16.

Main Exhibition Gallery: NEVELSON: WOOD SCULPTURES. An exhibition surveying the stylistic evolution of Louise Nevelson's wood sculpture over three decades. There are more than 50 works in the exhibition, including "table landscapes," boxes, columns, reliefs, and walls. Through March 9.

Closed on Monday.

M.1/21/75